******************************* SALT LAKERS IN GOTHAM.

the birthday of the late the family reunion in Salt Lake, dinner party on Oct. 27. Those ent were Mr. Wells' brother, Capt. aryant H. Wells and wife, and Mrs. rillard Young. A very pleasant eve-

on Saturday. Oct. 29. Mr. John on Saturday. Oct. 29. Mr. John Barnes sailed for London on a business trip. He and his wife came upness trip. He and his wife came upness trip. He and his wife came upness trip. He and he been stoppereral weeks ago and have been stopping with Mr. and Mrs. Stuart M. Kohn in west one Hundred Sixteenth street. On west one Hundred Sixteenth street. On west one Hundred Sixteenth street. On west one Hundred Sixteenth street. Mr. Barnes will be gone several weeks, Mr. Barnes returning to Douglaston Monday last. Mr. Barnes's mother Monday last. Mr. Barnes's mother Monday last. Mr. Barnes's mother in the Barnes's home on Long leland and during his absence the ladies will keep bachelor home.

arriva' of Mrs. Clyde Squires, Buster" Squires, and Miss Nora, caused quite a flutter in the clony last week. Mr. and Mrs. and baby were guests of Mr. s. Isaac Russell at their home st One Hundred Seventeenth for a few days but left for agon, Del., where they will the winter. Mr. and Mrs. will come on to New York in the spring to take up houseg agoin. It is a great disapent to all here that they have it to be out of New York this as they are among the most if young people from Utah; their will be welcomed by all. Miss Ellason is living with Mr. and Kohn for the present and will her youal studies at once. Miss The arrival of Mrs. Clyde Squires her vocal studies at once. Miss on has good prospects for the or season and it is good news she will be with us for another

At Sunday's services, Mr. A. H. Weddraff, Robert Patrick and John Nicholsen, representing Z. C. M. I., were present; the gentlemen will make the St. Andrew their home while here for the short time as it is so well lorated for business and far enough from the center of noise and bustle.

Artist Jack Sears has jumped into public favor as a cartoonist during the political campaign and the jump may give a permanent one, as he has been asked to accept a position on the "American" for an indefinite period, and so well has his work been done in this line, that two full pages and four half pages have been given over to him. Mr. Sears has shown more originality in the drawings than anything before attempted by him. At the orginality in the drawings than anything before attempted by him. At the big Madison Square mass meeting, in which William H. Hearst was the principal speaker. Mr. Sears occupied a seat in the press box. Thousands were turned away from this meeting. Conductor Nahan Franko led an orchestra of 150 pieces and Mme. Olive Fremstadt saug three times, also Mme. Rita Fornio of the Metropolitan and both created a furore. Hearst was cheered and things looked favorable for his election; it was a great night and all New York seemed to be thinking of him, but alas! New York can ing of him, but alas! New York can get up an excitement on the shortest notice and subside just as easily. netice and subside just as easily.

Mr. Scars is continuing his modeling and making wonderful progress along that line. He has modeled busts of Eder H. J. Grant, George Arliss Harry Louder and Albert Chevallier. In these four strong faces Mr. Scars has brought out the individual characteristics in a way which bespeaks resesting latent on his part.

mentional talent on his part. At Sunday's services, President Rich,

rs. Adeline E. Fitz at the reception | Place.

ndered her by the Daughters of the

ne of Mr. and Mrs. Philo T. Farns-

rth, and is especially interesting as

oleing the sentiments of one who is

herself a writer of charming songs

ler title was "Song Craft, or the Art

*The base of all songs is rythm, a

os pleture painted with poetic

thought. The gradual development of wags is the natural outcome of the

gest change which occured in lyri-

silpoetry about the beginning of the

as century. Before that time poets had been in the habit of expressing steralities and then they began to

The preference to individual senti-

lent-that which is considered the

true essence of lyrics. It was reserv-

ed for Franz Shubert to take posses-

sion of the newly flourishing lyrical poetry and wed it to music in a man-

her which has never been surpassed. His compositions hold the foremost

place in song writings. He was

spreme master when converting

bens into songs. The clay is ready

for the musical sculptor but how few

and that clay according to the

hithest art. It has been said that war, whise and love were the only subject for sons, but the stars, the atreams, the flowers, any subject that appeals to human sentiment, affection, joy or sorrow, have all awakened the minstrei strain and found an echo in the human heart. The composer is

the poor sorrow, have all awakened the ministry strain and found an echo in the human heart. The composer is at interpreter of nature; man may prescribe rules of technique, but the heart and spirit of all composition is found in listening to voices whose reator is Divinity himself. The composer listens to the ripple of the mock and catches its song, the wind brings on its breezes notes of joy or corrow; the waving branches, the misting leaves, the beckoning daises and clover, all add their part to the barmong of nature. The composer stands between all of these and man. Song writing has some times been likelied to wireless telegraphy. One site in the mind of snother and the mind expresses at though, it reverberates in the mind of snother and the mind expresses at though, it reverberates in the mind of snother and the mind expresses a though, it reverberates in the mind of snother and the message is reproduced in song.

Illustrating this thought, I will relate poem in a book of love songs which appealed to me. As I read the poem in a book of love songs which appealed to me. As I read the sonds. After writing to the author of permission to use them. I received his commonnication from Dr. Peterson is said. The little poem you have been has already had twelve settlings than of a poem finds its response in home of a poem finds its response in the surprising among the hundreds it bectical writers.

I is surprising among the hundreds noetical writers for magazine; and talk how few of their names appear the title pages of the music of to-

English writer says: "A song be considered as the expression of

Making Song.'

olution on Thursday night at the

(special Correspondence.)

(WYORK, Nov. 7.—In honor of the Wyork, Nov. 7.—In honor of the birthday of the late squire" Wells, his son Junius Squire" Wells, his son Junius F. Wells, John W. Young and Prof. H. H. Cummings of the Church school board were the speakers; a great many visitors were present besides a large delegation of home people. President Rich will be obliged to attend difference conferences throughout the Eastern States for the next two months. During week days he will be able to be in the city and present at the Mutuals, but Sundays he will be absent.

Prof. Cummings will be here for several weeks, attending to business, and will be able to instruct and speak at Sunday school and Mutuals during his

Mr. and Mrs. Constant (Mrs. Constant was Bessie Gallagher of Salt Lake) are out west this year, Mrs. Constant being in Los Angeles with her parents, and Mr. Constant in Nevada, looking after mining interests,

Through private letters, it is learned that Mr. Dewey Richards, who left for Salt Lake to attend his brother's funeral several weeks ago will not return to New York for some time.

Mrs. Richards and son Jack are here, the latter attending the Art league on West Fifty-seventh street.

Mrs Emma Ramsey Morris and her Mrs Emma Ramsey Morris and her little daughter arrived in the city three days ago and will sail for Germany this week, going direct to Berlin to engage in concert work and brush up a little with her old teachers. At today's services Mrs, Morris sang a solo, which was thoroughly enjoyed by everyone.

A number of prominent New Yorkers were present at the services of the Latter-day Saints today and were addressed by Elder Levi E. Young the subject being "What Mormonism Stands For," the speaker bringing out the idea that Mormonism is to become the great religion of modern thought and the institution which will solve the social problem of the age. solve the social problem of the age, Every word was closely followed, the congregation paying strict attention as Elider Young gradually unfolded his well thought out subject. Many Utahns were present besides members of the Brooklyn conference. were present besides in Brooklyn conference.

DeWitt Jennigs is a member of Fav-ersham's "Herod" company, sustaining a rather prominent part in the gorge-

Munsey's has asked Mr. Isaac Russell to write a sketch of the Mormon Hand-cart Ploneers for their Christ-mas number. Mr. Russell is also fur-nishing Collier's with editorial matter.

Many of the students were down in the busy part of the city Tuesday night watching the election returns, finding their way home at all hours of the night, the crowds being so great that it was impossible to keep together.

Mr. and Mrs. Thomas A. Beal enter-tained Saturday evening for the Utah students attending Columbia. It being Hallowe'en, games were played, and at midnight a delicious luncheon was

Mrs. Lee Young and baby and Mr. Young's sister, Elma Young arrive this week and will take an apartment near the college and keep house for the winter. Mr. Young has been living with Mr. and Mrs. Thos. A. Beal on Broadway and West One Hundred and Thirty-second street since his arrival.

OUR GREAT NOVEMBER SALE OF Furs and millinery, is creating much enthusiasm among our customers.

MEHESY'S 156 Main St. or popular songs which would be de-them above the present standard.

The names of Thomas Moore and Robert Burns will live by their songs: Oft in the Stilly Night," by the for-ner, is said to be only second perhaps or "Home Sweet Home," in world-wide copularity. SONGS THAT LIVE.

Wherever the English tongue has found utterance at home by the evening freside, abroad in strange lands, or by the eampfire, "Oft in the Stilly Night" has always kept its place in sympathetic hearts. One of its best settings is by Abt. Another of Moore's familiar to us all is "The Harp That Once Through Tara's Halls," which celebrates the glory of Ola Fola, a wise king of Ireland, who flourished about 900 B. C.

Among his good and great works Ola organized a parliament which met every three years at Tarn in Meath; the kings, princes, priests and bards, met in a great half containing 150 apartments.

Another favorite of Moore's was "The

Another favorite of Moore's was "The Last Rose of Summer," written for his collection of Irish melodies. The atris a very old one, known as "The Groves of Blarney." It is found in a collection of music of Ireland, over two centuries old. I will mention some of Robert Burns' songs which have lived to the present day:

"Highland Mary" was a tribute to the memory of Mary Campbell, who was to have wed the poet. Returning from a visit to the west highlands, the lady crossed the sea to meet Burns at Greenock, there she was stricken with fever and died. "Auld Lang Syne" was not written entirely by Robert Burns, only the second and third stanzas are his though he retouched them all. The air to which it is sung was selected by George Thompson from an old lowland melody.

melody,
"Coming Through the Rye," one of
Burns's choicest, refers to the fording
of the little river Rye, where it was
the custom of the lads to demand kisses
as toli from the lasses, as they met
on the stepping stones in crossing the
stream.

on the stepping stones in crossing the stream.
"Maid of Athens," by Lord Ryron, is a tribute to the beautiful Theresa Macre, Twenty-four years after the song was written an Englishman in Greece sought out the "Maid of Athens" and found her married, with a large family, and not even a trace of her former beauty.

beauty.

"Kathleen Mavourneen." that usually is stoken of as having been written by Prof. F. Nhoolis Crouch, was in reality the work of Mrs. Louise M. Crawford, an English poetess who wrote the words to his book of song. "Rock Me to Sicep, Mother," was written by Elizabeth Akers in Italy and sent to the Saturday Evening Post of Philadelphia; became popular at once, and was soon claimed by a half dozen persons. Mrs. Akers received \$5 for the poem, while the publishers made thousands of dollars. "Old Polks at home," of which 400,000 copies have been sold, was written by Stephen C. Foster, who wrote nearly 200 songs, words and music. The song is commonly known as "Swanee River," and is a favorite the world over. One of he aqually popular songs is "My Old Kentucky Home," which was suggested apon hearing an old negro speak with love and longing for his old Kenfucky home. It is said that many of Mr. Foster's best songs were composed on pleeces of brown wrapping paper in a back room of a little grocery store in New York city.

THE MOCKING BIRD.

"Listen to the Mocking Bird" is now past the half century mark. One September in 1852, Winner, whose pen name was Alice Hawthorne, est in his study listening to the notes of a macking bird belonging to a neighbor across the street. Suddenly the song became a duct when another bird joined in Winner dashed into the street in order to better follow the masse, and found there a diminitive negro boy upon the gutter's edge who added a beautiful whistling to the bird's song. All this was inspiration to Winner, and the 'Mocking Bird's' song was written the next day. The little barefooted negre was the first to sing it. In a few days

Gentlemen:—Your fifty-seventh annual statement shows that you paid a little over \$232.00.00 to poilcy-holders who died from Kidney Disease and Diabetes last year.

In a line of test cases Fulton's Compounds have shown an efficiency of \$7 per cent in these cases, and if those policy-holders had been advised of this treatment and our figures maintained, you ought to have nearly \$200.000 of those losses in your treasury.

(The figures for 1910 are based on 5. S. morality reports for 1901-2-3 and 4.)

and 4.)
Why not serve humanity and finance logether by notifying your agents to edvise those of your policy-helders who have Bright's Disease and Diabetes of this treatment. They will do the rest. And the way, we want to hear from and advise every one not getting results.

We have abundant testimony to brove that we can probably save to your treasury \$100,000 annually And what is true of your company is true of every other life insurance company of equal business and unportance.

Yours very truly, JOHN J. FULTON CO.

P. S.—As showing you what is actually going on, will say that a policy-holder of the Prudential, living in Detroit, was very low with Bright's Disease, and the announcement of her death was expected daily when the was put on Pulton's Renal Compound. The loss was saved and she is living today. One of the local representatives of the company was so impressed that upon hearing that another policy-holder in the same city was down with Bright's Disease and a loss was imminent he took our Detroit agent with him and the two were instrumental in putting the second patient on the treatment, and we are now advised that he, too, is recovering.

have occasionally given us a song. Woonly find one by Charles Dickens, "Iv Green," set to music by A. S. Kendal Its excellence makes us wish for more-who can forget Tennyson's "Brook, with setting by Dolores:

"I stood on the bridge at midnight As the clocks were striking the how And the moon rose o'er the city Behind the dark church-tower."

nished words for many songs that will live. Musical natures have found them full of inspiration. The one quoted "The Bridge" has been pronounced by English authors the most sympathetic peem of the age: It has been set to music twice by Eng. lish ladies of rank, and both beautiful-

ness he used to return from tectores in Boston across old Cambridge bridge near midnight. A furnace at Brighton sent down red gleams upon the waters of the Charles, the belated tide came in among the wooden piers, and the moon arose, seeming to be in the water like a goiden goblet falling into the sea. Here he would pause to think of the mysteries of life, the feet that at nightfall had crowded the bridge had gone over the river; they would return

completion of the Battle monument. April 19, 1836, has one stanza that would have made the poet immortal had he written nothing else. The much quoted,

Their flag to April's breeze unfurled.

Here once the embattled farmers stood.

And fired the shot heard round the world."

"Sleep little pigeon, And fold your wings, Little blue pigeon With velvet eyes: Sleep to the singing

De Koven has immortalized this little som. To her friends in New England, he hundreds who have derived com-

ly be considered as the expression of sentiment, varying according to the special point of the special point of the special point of the poet. It should be fitted in music and should, in fact, become etter for the accompaniment of music cotherwise, it cannot be deemed essentially a song. Take 10 out of every a lyrics that we meet with scattered brough our periodicals. If you have any cap for music endeavor to sing them to some well known melody which will appearently fit. The words may some in, but the accent, the fall of the Miss Crosby, in an interview said: "I to can be had in your city at P. J. am still interested in the popular songs of the day but find a constant source of regret that so many pretty airs are wasted in verses totally unworthy of them. I am not sure but that a great San Francisco, Cal.

Song Craft-Orthe Art of Making Song

AMONG THE AUTHORS.

A few of our authors, as if wish o be inscribed on the role of fa

"I come from haunts of coot and hearn.
I make a sudden sally.
And sparkle out among the fern
To bicker down a valley."

Or the bridge by Longfellow:

The poems of Longfellow have fur It was written shortly after the loss

of Longfellow's wife, when in loneli-ness he used to return from lectures in again in the morning; and what meant all this coming and going of care en-cumbered men? His heart answered and his song voiced his heart. The set-ting by Miss M. Lindsay is the one most frequently used. Emerson's Concord hymn sung at the completion of the Eartis meanswere.

By the rude bridge that spelled the

One of the sweetest gems left us by our late gifted poet. Eugene Field, will five as long as there is a lover of song in our midst.

Of mother bird swinging Swinging the nest Where her little one lies."

the hundreds who have derived comfort from her lyries the world over, the
name of Fanny Crosby stands as a heacon light of hope. She is generally
known as a writer of hymns, but of
these, I need only to mention "Rescue
the Perishing" and "Safe in the Arms
of Jesus," to bring to your mind the
name of this charming old lady, whe
also wrote the songs—among the best
known perhaps being "Music in the
Air,"

we are now advised that he, too, is recovering.

Losses that are getting ready to mature can and are being stopped all over the country, but the Live Insursance Companies will not realize the full measure of our help to their bank accounts until they take notice and pass the word to their agents.

For Bright's Disease, Fulton's Renal Compound is the one used. For Diabetes, Fulton's Diabetes Compound, it can be had in your city at F. J. Hill Drug Co., sole agents in Salt Lake City.

for after all a song is but a happy thought to music set. It was accepted without the publishers' knowledge of the writer, and sold in that first year over 1,000 copies. For those not familiar with the mercantile side of the art. I will add that we have to-day numberless establishments known as the music publishers, who employ a vast amount of capital and devote a ceaseless energy in the production of lyric composition. They give employment to many hundred engravers, lithographers, artists stampers, printers and paperemakers and in addition a stock of clerks, warehouse men, travelers and shop men. Thus what seems to be a minor art, brings joy to many and minor art, brings jos to many and work to thousands. The modesty which caused Fanny Mendelssohn to publish her music under her brother's name, has gone with the Puritan's the ry of music as a diabolical art.

A publisher recently told me that where composition by women were only one-tenth of his manuscripts a few years ago, today they form more than two-thirds of his publications. The different experiences one meets is correctionly anywing. Some of your friends tainly amusing. Some of your friends seem to feel that, like an Italian organ grinder, you can produce a song at will. One of the best instances illustrating this fact, I met with not long since. A club member asked me to write a chant song, "Oh, just a few lies," she said, "I will bring you the lies," she said, "I will bring you the verses," when the selection was presented, it proved to be an entre act song desired. The syllabies were unevenly put together, it in some lines and is in others. You can imagine the result. The song was ready for the occasion, and met with the approval of the committee, but not the composer.

The favorite songs of the century have sung themselves into the hearts

have sung themselves into the hearts and affections of millions: some of the composers have wen literary immortality by a moment's inspiration; others have given a lifetime of thought and suffering to the words and music hat have made them famous. It is he desire of the writer to bring you

brough the story of the origin of our well-known songs into closer sympa-thy with their authors and to also as-sure you that her life has been made happier and brighter as the result of song craft.

WE HAVE MADE THE

Semi-dress hat a conspicuous feature of our millinery department and in assembling our spiendid stock we have studiously avoided the tiresome sameness so noticeable elsewhere.

MEHESY'S 156 Main St.

10,000 ACRES CAREY ACT LANDS.

bury, Idaho, November 18th, under the King Hill Extension Irrigation Co. Ex-cursions via O. S. L. Tickets on sale November 18th, to 15th, limit Nov. 20th, City Ticket Office, 201 Main St.

CHICAGO AND RETURN \$55 00 Via D. & R. G. R. R. Nov. 16-17. For the great U. S. Land & Irrigation Exposition and National Live Stock Exposition. Diverse routes. Stop-overs. For further particulars call at City ticket office, 301 Main Street.

Signs that Attract-Hamiln-Paints. Both phones

SIX BEST SELLING BOOKS. RECORD FOR OCTOBER.

n the order of demand during the month are:



The lady champion golf player of England, who recently

Z. C. M. I. Stylish Dresses Half Price

They represent the choicest styles of the season and range from \$15 to \$56.50 regular, for three days they will sell at exactly half their regular price

Not a special purchase but our entire line of Dresses in Jersey Silk, Taffeta Silk, Messaline, Prunella, Panamas, Moire, Serges and Broadcloths, -a wonderful assortment to select from-street and evening dresses, Moyen age effects and the new Princess, as well as some pretty models with the waist line defined, all go in this extraordinary sale Monday, Tuesday and Wednesday at exactly HALF PRICE.



Heavy Cloakings HALF PRICE

Monday morning commences our clearance sale of heavy cloakings. They are quite seasonable and particularly suitable for ladies, misses and children's coats and capes-54 and 56 inches wide in plain, plaid and stripes. Regular \$1.75 and \$2.50 a yard, commencing Monday a yard

Wool Goods at HALF PRICE

They were never intended to sell at this price. The line is broken hence the reduction. Especially desirable for ladies' suits and separate skirts and misses' and children's dresses, regular \$1.25 and \$1.50 a yard. Special, a yard



Trimmed Millinery One-Third Off

MONDAY, TUESDAY, WEDNESDAY

Every trimmed hat in the department-excepting fur hats-included in this sale. A great variety of pleasing effects, many of them elegantly trimmed with beautiful plumes and aigrettes.

Becoming and distinctive models from the leading millinery makers of the country, and many choice creations from our millinery experts patterned after the latest Parisian modes. Monday. One-Third off

Blanket and Quilt Sale

Right when the goods are seasonable you are offered these bargain opportunities. Warm, comfortable bed covering at the following price reductions:

GRAY COTTON BLANKETS, 48x74. regular foc values GRAY COTTON BLANKETS, 50x74, regular 85c values
WHITE AND TAN COTTON BLANKETS, 58x74, regular \$1.00 values
WHITE, TAN AND GRAY COTTON
BLANKETS, 68x78, regular \$1.25 WHITE TAN AND GRAY COTTON BLANKETS, 79x80, regular \$1.75 values GRAY COTTON BLANKETS, 76x82, GRAY COTTON BLANKETS, 1882, regular \$2.60 values
GRAY, TAN AND WHITE, 7882, \$1.60
GRAY, TAN AND WHITE, 7882, \$1.80
TAN AND GRAY WOOL NAP BLANKETS, 58878, regular \$2.25 values \$1.80
TAN, GRAY AND WHITE WOOL NAP BLANKETS, 68876, regular \$2.50 values \$2.60 values \$2.6 PLANKETS, 74x84, regular \$8.50 values
PLAIN GRAY WOOL BLANKETS, 54x75, regular \$3.50 values \$2.80
PLAIN GRAY WOOL BLANKETS, 60x76, regular \$4.25 values \$3.32
PLAIN GRAY WOOL BLANKETS, 64x80, regular \$5.60 values\$4.00

MOTTLED GRAY WOOL BLANKETS, 60x76, regular \$4.75 values LIGHT GRAY AND TAN WOOL HLANKETS, 74x84, regular \$8.59 WHITE WOOL BLANKETS, BESSO, regular \$10.50 values PANCY SATEEN COVERED QUILTS, 70x76, regular \$2.00 values\$2.00

PANCY SATEEN COVERED QUILTS, 68x74, regular \$3.00 values FANCY SATEEN COVERED QUILTS, 68x83, regular \$3.75 values FANCY SAPEEN COVERED QUILTS.

70x83, regular \$4.50 values.

\$3.60
FANCY SATEEN COVERED QUILTS.

68x72, regular \$6.00 values.

\$4.00
ALL DOWN QUILTS 30 PER CENT OFF.

ALL FANCY CUSHIONS HALF PRICE.

Bed Pillows 20% Off

fortable. Splendid assortment, newest fickings and patterns, from \$5c each to \$8.50 a pair at 20 per cent off.

> **Art Pillows** 20% Off

If you are working a pillow top for a XMAS present buy your pillow now and save money. Nice variety to select from, 14x26



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